

Subject	Art
Curriculum intent	<p>Students in the Art & Design Department are encouraged to work individually and collaboratively while also having an open-minded approach toward many forms of expression. The general philosophy of the department is to develop in pupils an inquisitive mind that can observe, recognize and understand what it sees. This should happen in as many ways as is necessary for a pupil to develop and form expressive, visual statements that have a direct relationship to their personal experience.</p> <p>Staff members are energetic and dedicated, with a wide range of specialised talents, artistic training, and experiences. This allows for a unique, diverse and fascinating curriculum that gives students the skills, techniques, knowledge, and understanding they need to produce work to the best of their abilities.</p>
Key Stage 3	<p>Line, tone, pattern, shape, colour, texture, composition, and perspective are among the formal elements of Art and Design introduced to Year 7 pupils. Drawing from direct observation and creativity will be among the skills that students will practise.</p> <p>The Threshold Curriculum is meant to help students build on what they've learned and graduate to a higher level. Printing, painting, and mixed media are just a few of the mediums and techniques that can be explored through projects.</p> <p>Students will get a better understanding of pattern, texture, colour, and composition and how to apply it to their work. They will conduct more independent research, drawing on their knowledge of the work of artists and designers from a wider range of sources, eras, and cultures.</p> <p>In Year 9 students expand on their learning from Years 7 and 8, continuing to develop the key abilities needed for GCSE.</p> <p>Students concentrate on still life and build sketching and recording abilities while experimenting with a variety of media and techniques as well as traditional painting techniques. Students will improve their sketching skills, including refinement and detail, to a larger extent. They will be encouraged to explore and express inventive ideas in their visual work, as well as to acquire a critical knowledge of their own and others' work through increased verbal and written awareness.</p>
Key Stage 4	<p>At Key Stage 4, we follow the AQA GCSE Art, Photography and Textile syllabus. The department's success and the continual development of ability, knowledge, and understanding is based on dynamic observational drawing and the creative use of a wide range of techniques, processes and media.</p> <p>In Component 1 60% (portfolio) students develop responses to initial starting points, project briefs or specified tasks and realise intentions informed by research, the development and refinement of ideas and meaningful engagement with selected sources. Responses will include evidence of drawing for different purposes and needs and written annotation.</p> <p>In Component 2 40% (externally set assignment) students respond to a starting point provided by AQA. This response provides evidence of the student's ability to work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives.</p>
Key Stage 5	<p>The Art & Design department offers three courses in Aspire Sixth. The Extended Diploma is equivalent to 3 A-Levels. The course is ideal for students who want to pursue Art & Design as a career. The Diploma is equivalent to two A-Levels and the National Foundation Diploma is equivalent to 1.5 A-Levels.</p> <p>The department favours this qualification because of its vocational context and relevance to the world of work. Students will have the opportunity to develop personal and independent ideas within each of the specialist areas we offer. It will enable students to directly access degree courses in their chosen path.</p> <p>There are three very experienced enthusiastic staff delivering a variety of specialist areas at this level: drawing, painting, photography, 2D/3D design, textiles, ceramics,</p>

glass and printmaking.

The department has excellent liaisons with local colleges and universities and have built up a good network nationally with the best universities: helping our students to get placed directly on degree courses if they wish.